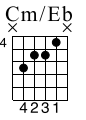
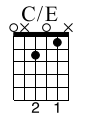
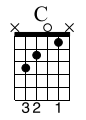
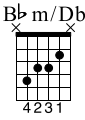
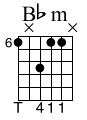
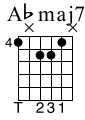
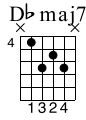
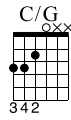
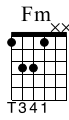


No More Losing The War

Half Moon Run

Dark Eyes



♩ = 107

Main riff:
Fm

Musical notation for the main riff in Fm, 3/4 time. The melody consists of eighth notes with triplets. The bass line is a simple eighth-note pattern. The piece is marked *mf*. The guitar tablature shows fret numbers and triplet markings.

Musical notation for the C/G section. The melody continues with eighth notes and triplets. The bass line remains simple. The guitar tablature shows fret numbers and triplet markings.

Chorus: No more losing the war. Musical notation for the chorus in Db maj7 and Ab maj7. The melody features eighth notes and triplets. The guitar tablature shows fret numbers and triplet markings.

Karen. Musical notation for the 'Karen' section in Fm and C/G. The melody continues with eighth notes and triplets. The guitar tablature shows fret numbers and triplet markings.

Bridge: You got me all fru - stra - ted in an

B♭ m **B♭ m/Db**

13 14 15 16

t t i t t i t t i t t i t t i t t i

TAB

6	6	6	6
8	8	8	6
6	6	6	6

old fa - shioned way

C **C/E** **Fm** **Cm/E♭**

17 18 19 20

t t i t t i t t i t t i t t i t t i

TAB

0	1	0	0
3	2	3	2
0	0	0	0

easy does it ri - der I've had a

B♭ m **B♭ m/Db**

21 22 23 24

t t i t t i t t i t t i t t i t t i

TAB

6	6	6	6
8	8	8	6
6	6	6	6

long long day

C **C/E** **Fm**

25 26 27

t t i t t i t t i t t i t t i t t i

TAB

0	1	0	0
3	2	3	2
0	0	0	0

C/G

28 29 30

t t i t t i t t i t t i t t i t t i

TAB

1	1	1	0
3	3	3	3
1	3	3	3